



## **Tempus Tacendi. When silence communicates** **INTERNATIONAL MULTIDISCIPLINARY MISCELLANY** **Edited by A. Campus, A. Chahoud, G. Lusini, S. Marchesini**

Silence punctuates much of our lives. Our everyday life is marked by increasing noise generated by the “network” (R. Simone’s so-called *mediasphere*, or M. Bettini’s *phonosphere* or R.M. Shafer’s *soundscape*), in which we are inevitably increasingly trapped. Silence thus acquires new features and meanings, especially when it interrupts the constant background noise.

From our contemporary perspective, silences are often qualified as deafening, as they represent an exception to the overexposure of what is spoken and written.

Throughout history and in different cultures, silence has assumed profoundly diverse meanings. Differences are even more profound if we regard silence from different perspectives. In language, music, oral and written culture and knowledge, in the performance and figurative arts and in movies, silence bears different meanings.

Provocation or the creative pause, the existential need or womb of creativity, taboo or consent, are just some of the meanings silence can assume in situations in our lives.



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The Miscellany *Tempus Tacendi* aims to gather visions, uses and meanings of silence regarding space and time in different cultures.

Inspired by the recent Miscellany on hidden writings (“Hidden writings, invisible writings”, eds. A. Campus, S. Marchesini, P. Poccetti, Verona-Rome 2020), this new book aims to focus on the different meanings expressed by silence.

We accept contributions on linguistics, philology, history of literature, history, epigraphy, archaeology, visual-, performative and figurative arts, music, architecture and anthropology, which allow focussing and comparing the conception and perception that different peoples, cultures and ages have expressed on silence. Trans-disciplinary contributions are also welcomed.

By way of example, we quote below some referring topics:

- intentional silence
- the unspoken, the unwritten (read between the lines)
- taboo and assent
- silent reading
- silence as a rhetoric tool
- silence in artistic performance
- the silence of space temporality
- religious, spiritual and liturgic aspects.

Interested persons should send an abstract between 1500 and 2000 characters (spaces included) to [info@alteritas.it](mailto:info@alteritas.it) by 15 September 2021.

The Miscellany will be published as an open-access e-book, equipped with ISBN, double-blind peer review and DOI.

### **Calender**

- abstracts must be sent by 15 September 2021
- acceptance of proposals by 30 September 2021
- deadline for sending papers by 30 January 2022
- E-book publication: by December 2022.

### **Promoting Institutions**

Alteritas, Trinity College Dublin, Università di Napoli “L’Orientale”, Università di Roma “Tor Vergata”.

### **Scientific Committee**

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